

CATALOGUE



Kanoman Batik

Peranakan Cirebon Heritage

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KAIN TULIS PERANAKAN MOTIF DJAP DJIE 12 SHIO

This motif feature the twelve animals of the Chinese zodiac. The twelve animals are rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, rooster, dog and pig. The motifs represents the cycle of time, wisdom and balance between humans and the universe, while also showing the Peranakan Batik Cirebon As A Chinese life philosophy.





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SARUNG TULIS BANJI PALEMBANGAN

This motif comes from the Palembang Batik tradition and is often used for ceremonies. In Peranakan Batik this motif symbolizes luck, harmony and respect for ancient traditions. It's geometric beauty highlights the refined taste and wisdom of Palembang culture and blend with spiritual aesthetic values.





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KAIN TULIS PERANAKAN MOTIF BATIK KERATON AYAM ALAS (PERANAKAN MOTIF AYAM ALAS)

Historically This motif was create as a tribute " Cirebon Sultan " from Cirebon Palace. The tradition influence by Hindu - Javanese culture. The " Ayam Alas " represents courage, strength, beauty and fertility as well as a symbol protection and hope.





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KAIN PERANAKAN MOTIF BURUNG WALLET

In Peranakan Batik this motif refers to with wealth because of their value. This motif a symbol with good luck and loyalty or homecoming " Burung Wallet " (Swiftlets bird) are the birds that instinctively return home.





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KAIN TULIS MOTIF MEGAMENDUNG 9 GRADASI

This motif is an iconic Cirebon Batik design. It features softly undulating cloud shapes with smooth to strong color gradients with 9 colors. In Peranakan Batik often combined with symbol such as Kilin, Turtles, Butterfly, etc. Megamendung motif symbolizes leadership that can protect its people like clouds that shade the earth





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KAIN TULIS MEGAMENDUNG TARI KECAK

Megamendung motif originally from Cirebon, West Java and as acculturation of Chinese and local culture in 16th Century. Kecak Dance is traditional dance from Bali Island. Megamendung motif symbolizes leadership that can protect it's people like clouds that shade the earth





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KAIN TULIS PERANAKAN MOTIF KILIN

This motif is often for Peranakan Batik which has a strong influence from Chinese culture. Kilin is from the Chinese Mythological that symbolize goodness, wisdom and purity. Kilin : Qi it's mean Male, Lin it's mean Female. Kilin with Lion's body with a dragon-like head and deer-like antlers. In General Kilin meaning philosophical image that good and evil always exist in the world and both are part of a choice.





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KAIN TULIS PERANAKAN MOTIF CHINNESE TEA SET

The " Chinese Tea Set " is a manifestation acculturation of Chinese and Javanese culture. Commonly found in " Batik Pesisir " or Peranakan Batik. This motif specially represent the values and good wishes. This motif has symbolic meanings relevant to Chinese tea drinking traditions like respect and courtesy, harmony and togetherness, prosperity and symbol status.





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KAIN TULIS PERANAKAN MOTIF LERENG MEGAMENDUNG

The "Menjangan Lereng Megamendung" batik motif is a combination rich in philosophical meaning. Each of which has a deep meaning Majesty (for "Lereng Motif") Gentleness and Sharp instincts (for "Deer"). And dark sky that brings rain for ("Megamendung") In general "Menjangan Lereng Megamendung" batik motif symbolizes a combination of dignity and majesty, a dynamic and adaptable nature, and a calm, patient and wise attitude in facing life. The wearer is expected to be a figure of authority, humble, capable of providing peace and solutions to those around them.

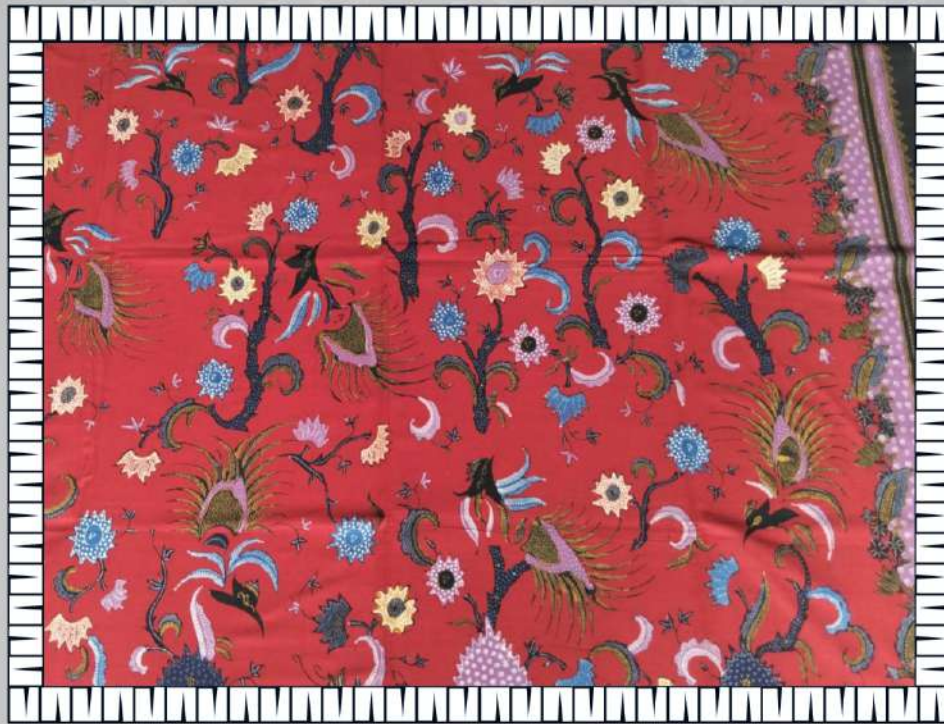




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KAIN TULIS MOTIF CUCAK RAWA (ROWO)

This motif symbolizes artistic beauty, creativity and cultural preservation. The uniqueness and beauty of the design through meticulous details, creating a highly valuable work of art.





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KAIN TULIS PERANAKAN MOTIF LOKCAN

The name " Lokcan " comes from the Chinese word for " blue silk "and is a characteristic of " Pantai Pesisir Utara" and Lasem Batik. This motif is influenced by Chinese culture and typically features images of Phoenix ("Burung Hong") and other mythological creatures such as dragons, Kilin, and fish, which symbolizes good fortune, prosperity, virtue, achievement and eternity.





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SARUNG TULIS PERANAKAN MOTIF MUSIK BAMBU

Peranakan Sarong motifs featuring bamboo instruments visually represents the harmony and acculturation between Chinese and Indonesian. Bamboo itself is a strong, thriving plant, longevity and simplicity. And the hope of joy and the values of resilience and togetherness





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SARUNG TULIS PERANAKAN MOTIF KEMBANG ARANG TANAHAN

Keterangan The " Kembang Arang Tanah " batik motif has profound philosophical significance. It's meaning from the combination of it's words : " Kembang " (flower) symbolizes beauty, fertility, life and hope which is always growing and giving life." Charcoal " (arang) symbolizes strength, stability and sophistication." Tanah " refers to the background on batik.





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SARUNG TULIS PERANAKAN MOTIF PESTAAN (SARUNG PERANAKAN KAISAR BERPESTA)

Emperor refers to a figure leadership, power, glory. In Chinese imperial symbols such as the dragon which symbolizes good luck. Feasting / Party symbolizes joy, celebration, prosperity or abundance of good fortune.





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SARUNG TULIS PERANAKAN MOTIF KEMBANG ARANG

The " Kembang Arang " batik motif generally symbolizes strength, stability and personal fragrance of a person in the community. The combination of " Kembang " and " arang " is often interpreted to mean that one's life must be guided by the struggle to achieve something or a good name both physically and spiritually.





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SARUNG TULIS PERANAKAN MOTIF KAPAL JUKUNG

The "Jukung" batik motif refers to boat or jukung (a type of fishing vessel). Indonesia is an archipelago nation as a source of life boats are an essential part of people's lives especially in "Pantai Pesisir" like Cirebon. "Jukung" or boat often used to earn living especially related close to fisherman life. This motif symbolizes of sustenance, prosperity and abundance.





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SARUNG TULIS PERANAKAN MOTIF KAISAR JALAN-JALAN DI KEBUN TUMPAL GUCI CINA

This Peranakan Motif rich in Chinese cultural influences represent a Chinese Emperor strolling and enjoying through a garden. It symbolizes status, honor, luxury and peace. Guci China (China Porselen) are a classic symbol of prosperity, wealth, life full of blessings, protection and good fortune. The overall motif represents the acculturation of local through batik techniques and tumpal elements and Chinese culture.





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SARUNG TULIS PERANAKAN MOTIF KAISAR KECIL

This motif refers to a particular motif in Peranakan culture influenced by Chinese which symbolizes prosperity, good fortune or social status.





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SARUNG TULIS PERANAKAN MOTIF MEGAMENDUNG KILIN

Megamendung means large, calm, cloud, patience. "Kilin" symbolizes wisdom, balance between good and evil and good fortune. Kilin from Chinese Mythology it is often paired with a dragon, symbolizing strength. It possesses unique characteristics such as a lion's body, a dragon-like head. Combining the Megamendung and Kilin motifs creates a harmony between serenity and strength.





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SARUNG TULIS PERANAKAN MOTIF MALAM LAMPION

Lampion (lantern) originally used as a means illumination when traveling at night. Philosophically they symbolizes hope for a brighter future and guidance in the darkness or difficulties of life. This motif very strong acculturation between Java and Chinese cultures. The Lantern motif reflect cultural diversity and interethnic harmony.





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SARUNG TULIS PERANAKAN MOTIF SATWA PERANAKAN (SARUNG BINATANG PERANAKAN)

The meaning of animal-motif very universal depending on the type of animal put it and the philosophy behind it. Peranakan animal motifs such as rooster, butterfly, phoenix bird, rabbits, deer, etc. That's animal are generally reflecting the acculturation of Chinese and Javanese culture and carrying symbolic meanings of good wishes such as luck, prosperity, longevity and far away from all off disaster.





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SARUNG TULIS PERANAKAN MOTIF KAPAS

Meaning of " Batik Kipas " is a symbol of beauty, grace, flexible. In the past " Kipas " were worn only by Royal Family. Along with time " Kipas " have evolved as a dance equipment and symbols of elegance and beauty.





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SARUNG TULIS PERANAKAN MOTIF BARONGSAI

Barongsai batik motif has rich meaning. As an acculturation of Chinese and Javanese culture (especially in " Pantai Pesisir " or " Lasem "). In general this motif symbolizes good luck, prosperity and protection from evil influence. Luck and prosperity : the bright colors design of the " Barongsai " batik motif symbolizes of good luck, happiness and prosperity.





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SARUNG TULIS PERANAKAN MOTIF JAWA HOKOKAI PAGI SORE BURUNG MERAK

Motif " Jawa Hokokai Pagi Sore " , meaning batik with two different motifs in one piece of cloth. Philosophy this Motif represents creativity and adaption within limitations. Motif characteristic with bright colors reflecting passion and beauty with very details a border pattern in a bouquet or lung lungan style. Besides bright colors, there are flora and fauna motifs put in here such as Cherry blossom, dahlias, butterflies, peacock bird, etc.





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KAIN TULIS PERANAKAN MOTIF TANAHAN KOI

The " Tanahan Koi " batik motif has a rich meaning. " Tanahan " component and the symbolism of " Koi Fish ". " Tanahan " Is a filling or background motif that is drawn in small or medium sizes to fill empty spaces on the batik. " Koi Fish " in Asian culture including Indonesia are a very powerful symbol, bringing hope for good luck, prosperity in living life.





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SARUNG TULIS MOTIF TEPAK SENGGOL

The "Tepak Senggol" batik motif is not commonly recognize as a single motif with a specific philosophy in standard Indonesian batik literature. "Tepak Senggol" is most likely local names in a batik making area. Descriptive interpretation of certain movements or visual forms in motifs that visually resemble "Tepak" (slap) or "Senggol" (touch). "Tepak Senggol" symbolizes harmony, patience and the balance between pattern and space.





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KAIN TULIS PERANAKAN MOTIF BANGRU PAGI/SORE

This motif emerged due to economic constraints, due to the Japanese colonial period, when people at that time live under attacked. The "Pagi Sore" batik motif with the " Abang biru " (red and blue) colors has a rich philosophical meaning, combining the meaning of the motif design itself with the symbolism of it's colors. " Pagi Sore " batik motif with " Bangru " (blue and red colour) symbolizes the dynamic blend of passion for red color and serenity for blue color in a harmonious whole, reflecting the values and efficiency.





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KAIN TULIS PERANAKAN MOTIF DEWA DEWI MABUR

This "Dewa Dewi Mabur" batik motif most likely refers to a motif known as "Batik Motif Mabur Kayangan" that takes inspiration from Hindu - Javanese mythological stories. This motif symbolizes the hope of victory of good over evil. The "Dewa Dewi Mabur" batik motif has a deep philosophical meaning regarding majesty, spirituality, the struggle for goodness and the hope for protection and prosperity.





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KAIN TULIS PERANAKAN MOTIF BURUNG PHOENIX

Burung Phoenix batik motif in the context Chinese Culture, the Phoenix (Hong) is the symbol of the empress complimenting the dragon symbol, which is the symbol of the emperor. This motif symbolizes the cycle of life where the Phoenix rises from the ashes, symbolizing the Spirit, good fortune and renewal and resilience to achieve goals.





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KAIN BATIK TULIS MOTIF KARANG PINGGIR MEGAMENDUNG

The " Karang Tepi " motif is actual part of the parang motif, inspired by waves crashing against coral reefs on the shore. The word " Pinggir " refers to the location of the reef. In the past, this motif could only be used by kings, knights and royal families because it had a very deep and sacred meaning. The shape of the lines in this batik motif that are interconnected like waves that continue to roll symbolizes the Spirit that never gives up in facing life. This motif symbolize agility, ideas and loyalty in life.





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KAIN TULIS PERANAKAN MOTIF KARANG TUMPAL PASUNG

The " Karang Tumpal Pasung " batik motif is a combination of several elements. " Karang " refers to coral or mountain symbolizes steadiness, strength, authority, speed of movement and abundant sustenance. The Parang motif is a highly sacred motif with governing it's use. In ancient times this motif was only permitted to be worn by kings, knights and royal families due to its profound and sacred meaning.





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KAIN BATIK TULIS ENCUNGAN KUNO

This motif is inspired by the " Encung " fruit or eggplant, a tropical plant commonly found along " Pantai Pesisir ". It is known for specific coloring using a mix of natural dyes from " Daun Ingu " and chemical pigments to look more antique. The combination of traditional technique and experiment dyeing as a innovative spirit of Peranakan Batik who preserve classical values with historical appreance.





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KAIN TULIS PERANAKAN MOTIF KEMBANG SLOMPRET

The "Kembang Slompret" batik motif is a traditional Indonesian batik motif from Java. The motif is from trumpet flower (or "Slompret" in Javanese with meanings and hope like beauty and elegance, sincerity and humility.





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KAIN TULIS PERANAKAN MOTIF GUCI ALI BABA

The "Guci Ali Baba" batik motif is influenced from Cirebon motif, rich in Chinese and Javanese cultural influences. "Guci" as a symbol with storing valuables, wealth and treasure of the water of life." Ali Baba " is inspired by the popular middle eastern fairy tale "Ali Baba and the forty thieves ". "Guci Ali Baba " batik motif as a illustrated the wearer's hope of receiving abundant blessings like the treasure found by Ali Baba and stored in a "Guci " (Jar)

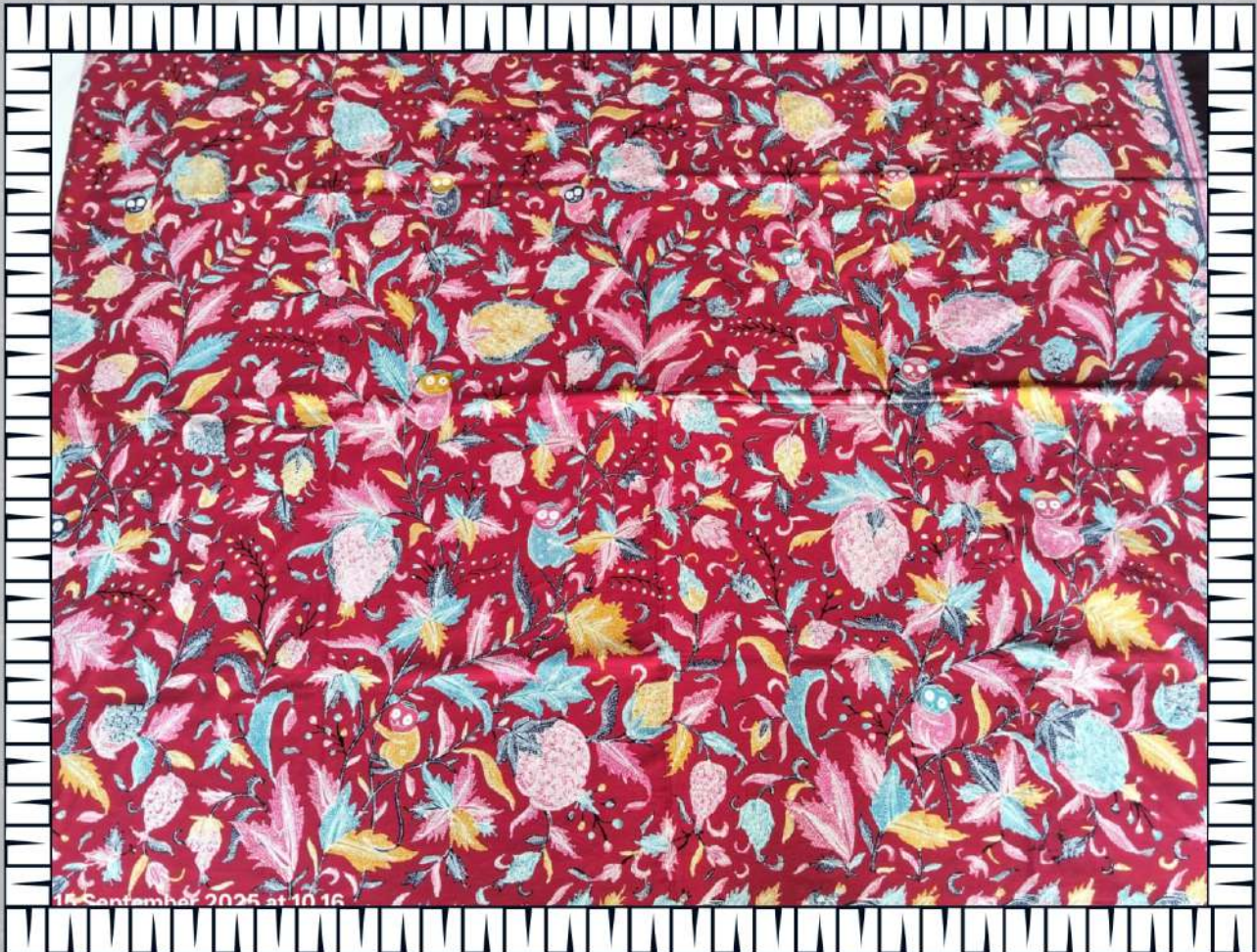




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KAIN TULIS MOTIF KEMBANG KAPAS KOALA (HANGING KOALA)

The batik motif known in Indonesian culture is " Kembang Kapas " (Gossypium) with " Koala " is a modern modification design created for aesthetic. " Kembang Kapas " is a traditional motif that has deep philosophical meaning such as fertility and abundance, Gentleness and patience.



14 September 2025 at 10:16



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KAIN TULIS MOTIF LERENG PANGKA

The "Lereng Pangka" batik motif has own message of never giving up easily in life, like the never-ending movement of ocean waves. This motif also symbolizes continuity, loyalty as well as the unbroken connection between humans and nature.





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KAIN TULIS PERANAKAN MOTIF MEGAMENDUNG KAWUNG MAWAR

The combination of Megamendung, Kawung and Rose motifs combines three philosophies: " Megamendung" symbolizes calm and wisdom in the face of adversity, " Kawung " represents human life and purity, " Roses " symbolizes feelings, respect or leadership. This combination can be interpreted as a wise, calm person, and possessing a strong character.ity for blue color in a harmonious whole, reflecting the values and efficiency.





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KAIN TULIS MOTIF MEGAMENDUNG CEPLOS MANUK

Batik " Megamendung Ceplos Manuk " is a combination of two main motifs that are rich in philosophy from Cirebon culture with Chinese influence. " Megamendung " means protect, calmness, patience and able to control when got all problems like cloudy clouds that bring coolness (Rain)" Ceplos Manuk " (Manuk is Bird). In many culture especially Peranakan Motif Batik for bird motif always refers such as Phoenix or Hong Bird, Which is that Bird can bring elegance, immortality, strength. When the bird motif is incorporated into a " Ceplos " (repeated and structured) pattern in a Megamendung cloud background, it creates additional meaning off blessing, majesty of the good symbolized by Megamendung (calmness, protection and patience)





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SARUNG TULIS MOTIF MERLION PARK AND FERRIS WHEEL

" Batik Merlion Park " has no specific meaning since is not related to " Merlion Park Singapore ". The Merlion is an iconic symbol of Singapore, a statue of a mythical creature that is half lion and half fish and has historical and cultural significance. " Merlion Park " is iconic location of the most popular tourist attractions in Singapore with the Merlion statue as it's main icon.





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KAIN TULIS PERANAKAN MOTIF SOKA CHINA

The " Soka China " batik motif is a batik pattern combination of Indonesia Culture (Javanese / Malay) and Chinese culture. " Soka " in Javanese means happy, beautiful or bringing joy and is used in a variety of occasions both traditional and modern. " Soka China " batik motif is a cultural acculturation in Indonesia especially in " Pantai Pesisir " like Cirebon where interaction between local and Chinese has long existed.





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SARUNG TULIS PERANAKAN MOTIF LOKCAN SAKURA

The " Lokcan Sakura " batik motif has rich symbolic meaning, combining elements of Chinese and Japanese culture especially in " Pantai Pesisir ". " Lokcan " comes from the Chinese word " Luk Cuan ". This motif symbolizes of blessed sustenance. Chinese motifs are often associated with heavenly life or spirituality. " Sakura " is a beautiful Japanese Floral motif that blooms in spring. When combined with other motifs such as leaves or Lokcan birds, the sakura motif creates a balanced harmony. This motif rich cultural acculturation between Indonesia, chinnese and Japanese elements mix into a meaningful work of art





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KAIN TULIS MOTIF MAWAR SEGAGANG

This motif symbolizes are beauty, compassion, life and hope. The mention of "Segagang " (one stalk) may emphasize the focus on that one specific object, which could be interpreted as a representation complete love or happiness.





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KAIN TULIS PERANAKAN MOTIF ANEKA SATWA LAUT

" Aneka Satwa Laut " batik motif are " Batik Pantai Pesisir " that have philosophical meanings to life in " Pantai Pesisir " of Indonesia's Seas. This motif is very relate the beauty and richness of Indonesia's marine ecosystem including various types of fish, shellfish, octopus, seahorses and other marine biota. Overall batik with various marine animal motifs is a cultural expression rich in natural symbolism positive, hopes, never giving up like ocean waves that continue to move and the way of life of " Pantai Pesisir "





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KAIN TULIS PERANAKAN MOTIF PEDESAAN

" Pedesaan " batik motif refers to batik that has a philosophy and symbolism related to village life between humans, animal and nature, fertility and the values of traditional village life





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KAIN TULIS PERANAKAN MOTIF LUNG-LUNGAN KUNO

" Lung - lungan " batik motif is a creeping plant shoot or tendril, symbolizing the continued growth and development of life as well as fertility, hope for continued prosperity, a hope for better future





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KAIN TOK WI

" Tok Wi " has two main meanings : a Chinese religious cloth used for prating to ancestors. " Tok Wi " comes from the Hokkian Language " Zhuo Wei " Which means table curtain and is used to cover the altar table for worship. This kain table worship usually put the motif that have symbolic meaning such as images of God or ancestors like " Lung " (Dragon) and " Kilin





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